



**CORPORATION OF LONDON
ART GALLERY**

DESCRIPTIVE CATALOGUE

OF THE LOAN COLLECTION

OF PICTURES

1907

PRICE SIXPENCE.

**From the Library of
Frank Simpson**

Exhibition of a Selection of Works

BY

DANISH PAINTERS,

UNDER THE GRACIOUS PATRONAGE

OF

His Majesty the King of Denmark.

1907.

*Art Gallery of the Corporation
of London.*



CATALOGUE of the
Exhibition of Works
by Danish Painters.



BY

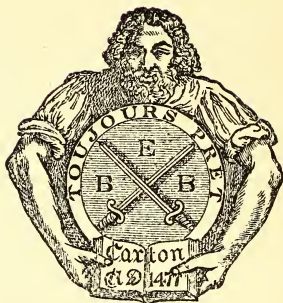
A. G. TEMPLE, F.S.A.,

*Director of the Art Gallery of the
Corporation of London.*



THOMAS HENRY ELLIS, ESQ., DEPUTY,
Chairman.

1907.



BLADES, EAST & BLADES,
PRINTERS,
28, ABCHURCH LANE, LONDON. E.C.

Introduction.

The present is the Fifteenth Exhibition held at the Guildhall.

The First was in 1890, of works of the Flemish, Dutch and British Schools, and was visited by 109,383 persons.

The Second was in 1892, of works of the Flemish, Dutch, Italian and British Schools, and was visited by 236,362 „

The Third was in 1894, of works of the Dutch and British Schools, and was visited by 300,366 „

The Fourth was in 1895, of works of the Dutch and British Schools, and was visited by 262,810 „

The Fifth was in 1896, of Water Colours of the British School, in only a portion of the Galleries, and was visited by 124,271 „

The Sixth was in 1897, of works by Painters of the British School during the Queen's reign, and was visited by 248,094 „

The Seventh was in 1898, of works of the French School, and was visited by 206,746 „

The Eighth was in 1899, of the works of J. M. W. Turner, R.A., and his contemporaries, and was visited by ... 223,132 „

The Ninth was in 1900, of the works of living British Painters, and was visited by 201,456 „

The Tenth was in 1901, of the works of the Spanish School, and was visited by 305,359 „

The Eleventh was in 1902, of works by French and English Painters of the 18th Century, and was visited by ... 171,913 „

The Twelfth was in 1903, of works by the Early and Modern Painters of the Dutch School, and was visited by ... 134,880 „

Brought forward 2,524,772 persons.

The Thirteenth was in 1904, of works by
Irish Painters, organised at the request
of the Irish Executive, and was visited
by 72,268 ,,

The Fourteenth was in 1906, of works by
the Early Flemish and Modern Belgian
Painters, and was visited by 137,521 ,,
2,734,561 ,,

In addition to the above number, the permanent Collection of the Corporation has been visited since its establishment in 1886 by 1,131,785 persons, bringing the total number of visitors to the Guildhall Gallery to 3,866,346.

The Exhibition now open is composed of a selection of works by Danish Painters.

The Corporation of London desires to express its sincere thanks to the owners of these works for the kindness with which many distinguished and valuable examples have been placed at its disposal; and it desires also to recognise the valuable assistance which has been rendered in Copenhagen in connection with the Exhibition by Professor Lauritz Tuxen, Mr. Secretary Weiss, Minister of Culture, Mr. Th. Oppermann, Government Inspector of the Carlsberg Glyptotek, Mr. Paul Madsen, Government Inspector of Museums, and Mr. V. Jastrau; and in London by Mr. Valdemar Faber, the Danish Consul-General.

The Exhibition will be open from Tuesday, the 9th April, to Saturday, the 13th July, inclusive.

Week days, 10 a.m. to 6 p.m.

Sundays, 3 p.m. to 6 p.m.

The Admission will be free.

GUILDHALL,
April, 1907.

Library Committee.



THE RIGHT HONOURABLE THE LORD MAYOR.

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GALLERY I.



I.

ADAM AND EVE.

By JULIUS PAULSEN. 58 × 61 inches. Lent from the NATIONAL GALLERY, COPENHAGEN.

JULIUS PAULSEN, living painter, was born at Odeuse, Denmark. Studied at the Royal Academy, Copenhagen.

2.

PORTRAIT OF H.M. THE CZAR NICHOLAS II WHEN A BOY.

By PROFESSOR LAURITZ TUXEN. 34 × 18 inches. Lent by the REPRESENTATIVES OF THE LATE KING CHRISTIAN OF DENMARK.

PROFESSOR LAURITZ REYNER TUXEN, living painter, was born at Copenhagen, and studied at the Royal Academy, Copenhagen, and under M. Léon Bonnat, in Paris.

3.

THE AVENUE IN THE PARK

By ALBERT GOTTSCHALK. 24 × 19 inches. Lent by IVAN HARTVIGSON, ESQ.

ALBERT GOTTSCHALK, born at Hege, Denmark, 1886; died, 1906. Studied with M. Karl Madsen, and under P. S. Krøyer.

4.

THE HEART OF THE EMPIRE
—A VIEW OF LONDON,
LOOKING WEST FROM THE
TOWER OF THE ROYAL
EXCHANGE—TIME, THE
ACCESSION OF KING
EDWARD VII.

By NIELS M. LUND. 54 × 72 inches. Lent by
THE ARTIST.

NIELS MÖLLER LUND, living painter, born at Faaborg, Denmark. Studied at the Schools of the Royal Academy of Arts, London; Member of the Institute of Oil Painters, London; hon. mention, Paris Salon, 1894; gold medal, third class, Paris, 1895; represented in the Luxembourg by "A Scotch landscape."

5.

EVENING IN THE STREET
PETERGADE, COPENHAGEN.

By ERIK HENNINGSEN. 35 × 50 inches. Lent
by

ERIK LUDVIG HENNINGSEN, living painter, born at Copenhagen. Studied at the Royal Academy, Copenhagen.

6.

A LITTLE GIRL WITH GEESE.

By VIGGO JOHANSEN. 27 × 25 inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

7.

A WOUNDED LIONESS IN
THE ROMAN ARENA.

By V. IRMINGER. 40 × 53 inches. Lent
by WILHELM HANSEN, ESQ.

8.

AT BEGTRUP BAY.

By JANUS LA COUR. 17 × 29 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

9.

APPASSIONATA—A SEA PIECE.

By PROFESSOR LAURITZ TUXEN. 74 × 99
inches. Lent by THE ARTIST.

10.

THE CHRISTIAN MARTYR IN
THE ROMAN ARENA.

By V. IRMINGER. 37½ × 37¼ inches. Lent
by TH. GROSSERER NOLGAR PETERSEN, ESQ.

II.

THE VILLAGE OF SEALAND.

By L. A. RING. $17\frac{1}{2} \times 26$ inches. Lent by
KARL MADSEN, ESQ.

LAURITZ ANDERSEN RING, living painter, was born
at Ring, near Prästö, Denmark.

I2.

IN A SARDINIERE—
FINISTERRE.

By P. S. KROYER. 44×55 inches. Lent
by BERNHARD HIRSCHSPRUNG, ESQ.

I3.

A RIVULET IN THE WOODS
AT LELLINGE.

By C. GOTFRED RUMP. $24\frac{1}{2} \times 35$ inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

CHRISTIAN GOTFRED RUMP, born at Hilleröd, Den-
mark, 1816; died, 1880. Studied at the Royal
Academy, Copenhagen.

I4.

IN THE WAKE OF THE SHIP—
MEDITERRANEAN.

By THORWOLD NISS. 24×38 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

15.

PORTRAIT OF MR. GROSSEUR
FREDERICA.

By JULIUS PAULSEN. $29 \times 24\frac{1}{2}$ inches. Lent
from the MERCHANTS' INSTITUTION, COPEN-
HAGEN.

16.

A PIERROT AND HIS FAMILY.

By W. ROSENSTRAND. $29\frac{1}{2} \times 24\frac{1}{2}$ inches. Lent
by GEHEIMEETATSRAAD IS GLUCKSTADT,
ESQ.

WILHELM JACOB ROSENSTRAND, living painter, was
born at Copenhagen. Studied at the Royal Academy,
Copenhagen.

17.

LANDSCAPE, NEAR HORSENS.

By WILHELM KYHN. 15×24 inches. Lent by
HEINRICH HIRCHSPRUNG, ESQ.

18.

IN—OVER THE BAR.

By MICHAEL ANCHER. Canvas 43×56 inches,
Lent by CARL MELCHIOR, ESQ.

19.

THE DYING BETROTHED.

By MRS. AGNES STOTT MÖLLER. 32 × 53 inches.
Lent by THE ARTIST.

“ Childe Olaf lieth pale and low,
The North wind lashing the cold grey tide,
He biddeth his true love to him go;
Out all oars from the dark ship's side.”
(*Translation, Danish Ballad.*)

MRS. AGNES STOTT MÖLLER, living painter, was born at Copenhagen, and studied under P. S. Krøyer.

20.

FOUR HORSES.

By N. P. MOLS. 22 × 27 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

21.

SEA PIECE.

By ANTON MELBYE. 41 × 60½ inches. Lent
by H.M. THE KING OF DENMARK.

PROFESSOR DANIEL HERMAN ANTON MELBYE, born at Copenhagen, 1818; died, 1875. Studied at the Royal Academy, Copenhagen, and under C. W. Eckersberg.

22.

VENUS TRIUMPHANT.

By PROFESSOR LAURITZ TUXEN. 49 × 43 inches. Lent from the CARLSBERG GLYPH-TOTEK, COPENHAGEN,

23.

THE CONSPIRATORS RIDING
FROM FINNERUP AFTER
THE MURDER OF KING
ERIC GLIPPING.

By OTTO BACHE. Canvas 99 × 148 inches.
Lent from the NATIONAL AND HISTORICAL
MUSEUM IN FREDERIKSBORG CASTLE.

IN 1273 Eric, King of Denmark, being then 24, married the Princess Agnes of Brandenburg. Moody and untrustworthy, his pursuit was mainly that of pleasure, tournaments, love intrigues, and the chase. One of his highest officials was the Marshal, Stig Andersön, a man of noble birth and distinguished career, in whose absence in a campaign in Sweden, his beautiful wife was infamously dishonoured by the King. The infuriated husband, with his knights and a hundred men-at-arms, rode forthwith to Viborg, in Jutland, then the capital and seat of government, and openly proclaimed vengeance on the King. The opportunity came on 22nd November, 1286. At the close of a day's hunting, the King, with only two attendants, sought shelter for the night in the small town of Finnerup, five miles from Viborg, having to content themselves with the barn, as the hostel would not open its doors to strangers after nightfall. One of his two attendants was in league with the revengers, and omitted to bolt the door where they slept. On the hillside near was the avenging group, disguised as grey friars, and, riding down to the barn, seven of them broke in, the first to touch the King and run his sword through his

body being Pablo Little, the aged father of the dishonoured lady. His companions madly followed and completed the murder by countless thrusts. Firing the barn, they then remounted and rode away in the direction of Skanderborg Castle, where dwelt Queen Agnes, and, at the castle gates, Andersön loudly made known that he had murdered the King. The greater part of the reign of the son who succeeded Eric was spent in pursuing this powerful man, in order to avenge his father's death.

OTTO BACHE, living painter, born at Roskilde. Studied at the Royal Academy, Copenhagen. Holds a Professorship at the Royal Academy.

24.

THE VIKINGS.

By THOROLF PEDERSEN. $45 \times 68\frac{1}{2}$ inches.
Lent from the NATIONAL GALLERY, COPENHAGEN.

THOROLF FREDERICK P. M. PEDERSEN, living painter, was born at Copenhagen. Studied at the Royal Academy, Copenhagen.

25.

THE SOUL OF A CHILD.

By V. IRMINGER. $34\frac{3}{4} \times 43\frac{1}{2}$ inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

26.

PORTRAIT OF MISS TRESCHOU.

By P. S. KROYER. 53 × 35 inches. Lent
by MISS TRESCHOU.

27.

IN THE CHURCHYARD.

By HANS NIKOLAJ HANSEN. 37 × 48 inches.
Lent from the CARLSBERG GLYPTOTEK,
COPENHAGEN.

HANS NIKOLAJ HANSEN, living painter, born at
Fredensborg, Denmark. Studied at the Royal
Academy, Copenhagen.

28.

A BLIND WOMAN.

By ANNA ANCHER. Canvas 23 × 18 inches.
Painted 1883. Lent by HEINRICH HIRSCH-
SPRUNG, ESQ.

29.

SUMMER EVENING AT THE
SKAW.

By P. S. KROYER. $52\frac{1}{2}$ × 73 inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

30.

CHRIST AND THE PHARISEES.

By AXEL T. HELSTED. 39 × 48 inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

AXEL THEOFITUS HELSTED, born at Copenhagen,
1847; died, 1907. Studied at the Royal Academy,
Copenhagen.

31.

LANDSCAPE.

By VIGGO JOHANSEN. 32 × 37 inches. Lent
by THE ARTIST.

32.

THE FALLEN TREE.

By THORWOLD NISS. 64 × 93 inches. Lent by
GELHEIMEETATS IS GLUCKSTADT, ESQ.

THORWALD SIMEON NISS, born at Assens, Den-
mark, 1842; died, 1904. Studied at the Royal
Academy, Copenhagen, and under Otto Bache.

33.

WILL IT WEATHER THE
POINT?

By MICHAEL ANCHER. Canvas 44 × 55 inches.
Lent by the EXECUTORS OF H.M. THE LATE
KING CHRISTIAN OF DENMARK.

MICHAEL PETER ANCHER, living painter, born at
Bornholm. Studied at the Royal Academy, Copen-
hagen.

34.

SEA PIECE, HORNBECK.

By CARL LOCHER. 24 × 37 inches. Lent by
ERIK HENNINGSEN, ESQ.

PROFESSOR CARL LUDWIG T. LOCHER, living painter, was born at Fleusburg, Sleswig, and studied at the Royal Academy, Copenhagen, and under M. Léon Bonnat, in Paris.

35.

AFTER RAIN.

By GODFRED CHRISTENSEN. 50 × 75 inches.
Lent from the NATIONAL GALLERY, COPENHAGEN.

POLYCARPUS GODFRED BENJAMIN W. CHRISTENSEN, living painter, born at Copenhagen. Studied at the Royal Academy, Copenhagen.

36.

THE CHILDREN'S "GOOD-NIGHT" TO THE STARS.

By V. IRMINGER. 35 × 30 inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

37.

HEAD OF A SPANISH GIRL.

By P. S. KROYER. 20 × 17 inches. Lent by
BERNHARD HIRSCHSPRUNG, ESQ.

38.

WINTER EVENING IN A
DANISH BAY.

By WILHELM KYHN. 48 × 72 inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

PETER WILHELM CARL KYHN, born at Copenhagen,
1819; died, 1901. Studied at the Royal Academy,
Copenhagen.

39.

CAPE NORTH, ICELAND.

By C. BLACHE. 42 × 72 inches. Painted 1884.
Lent by the CORPORATION OF NOTTINGHAM.

CHRISTIAN BLACHE, living painter, born at Copen-
hagen. Studied at the Royal Academy, Copenhagen.

40.

A WHITE GALE.

By LAURITZ HOLST. 15 × 24 inches. Lent by
THE ARTIST.

LAURITZ BERNHARD HOLST, living painter, born
at Bogeuse, Denmark. Studied at Copenhagen.

41.

HORSES ON THE ISLE OF
SALTHOLMEN.

By THEODOR PHILIPSEN. 22 × 24 inches. Lent
by OTTO BENZON, ESQ.

42.

EVENING ON THE BALCONY.

By CARL BLOCH. 58 × 75 inches. Lent by
COUNT BROCKEN SCHACK.

43.

ROCKS AND SEA, CATALAN.

By LAURITZ HOLST. 15 × 24 inches. Lent by
THE ARTIST.

44.

TWO CALVES.

By THEODOR PHILIPSEN. 22 × 22 inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

45.

A WHALER LEAVING GREEN-
LAND IN A DISPERSING
SEA FOG.

By CARL RASMUSSEN. 36 × 61 inches. Painted
1875. Lent by EDWARD HAWES, ESQ.

THE whales shown in the foreground are known to sailors as "fin-backs"; they are now captured by steamers, with harpoon guns and explosives, but were too strong and active to be caught by the old methods of whaling, and frequently sported round and accompanied sailing vessels.

J. A. CARL RASMUSSEN, living painter, was born at Aeröskjöbing, Isle of Aerö, and studied under John Didrik Frisch.

46.

THE PARABLE OF THE TEN
VIRGINS.

By J. G. F. SCHWARZ. 72 × 235 inches. Lent
from THE CHURCH OF COPENHAGEN.

JOHAN GEORG FRANTZ SCHWARZ, living painter,
was born at Copenhagen, and studied at the Royal
Academy, Copenhagen.

47.

OFF THE FAIROE ISLANDS.

By C. F. SÖRENSEN. 63 × 88 inches. Lent
by the REPRESENTATIVES OF THE LATE KING
CHRISTIAN OF DENMARK.

CARL FREDERIK SÖRENSEN, born at Samso, Den-
mark, 1818; died, 1879. Studied at the Royal
Academy, Copenhagen.

GALLERY II.

48.

PORTRAIT OF A YOUNG CHILD.

By P. S. KROYER. 44 × 33 inches. Lent by
CARL MELCHIOR, ESQ.

49.

ERECHTEION, AT THE ACROPOLIS.

By JOAKIM SKOVGAARD. 11 1/2 × 24 inches. Lent
by WILHELM HANSEN, ESQ.

50.

LANDSCAPE—EVENING.

By VIGGO PEDERSEN. 27 × 31 inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

VIGGO CHRISTIAN F. W. PEDERSEN, living painter,
born at Copenhagen. Studied at the Royal Academy,
Copenhagen.

51.

GIRLS BRINGING HOME THE CORN.

By JOAKIM SKOVGAARD. 17 × 17 1/2 inches.
Lent by JULIUS PAULSEN, ESQ.

52.

HORSES ON AN ISLAND,
NEAR COPENHAGEN.

By THEODOR PHILIPSEN. 16 × 20 inches.
Lent by GUSTAV PHILIPSEN, ESQ.

53.

THE HORNBACK SMITHY—
STUDY.

By P. S. KROYER. 11 × 14½ inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

54.

CALVES IN A MEADOW.

By THEODOR PHILIPSEN. 21½ × 15 inches.
Lent by WILHELM HANSEN, ESQ.

55.

A LANDSCAPE—BJORNSHOVED
OG HVIDE KLUIT.

By J. T. LUNDBYE. 23 × 38 inches. Lent by
ARISLAV SALOMONSEN, ESQ.

JOHAN THOMAS LUNDBYE, born at Kallündborg,
Denmark, 1818; died, 1848. Studied under P. C.
Skoogaard, Lorens Frölich, and J. A. Jerichau, the
sculptor.

56.

LANDSCAPE, IN SWEDEN.

By JOAKIM SKOVGAARD. 18 × 28 inches. Lent
by OSCAR WANDEL.

57.

THE ANOINTING OF QUEEN
ALEXANDRA, AT THE
CORONATION OF KING
EDWARD VII.

By PROFESSOR LAURITZ TUXEN. 50 × 72
inches. Lent by H.M. THE QUEEN ALEXANDRA.

58.

WOODLAND SCENE AT
JAEGERSPRIS.

By P. C. SKOVGAARD. 50 × 75 inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

PROFESSOR PETER CHRISTIAN SKOVGAARD, born at
Hammerhus, Ringsted, Denmark, 1817; died, 1875.
Studied at the Royal Academy, Copenhagen.

59.

MOUNTAINOUS LANDSCAPE,
ITALY.

By CHRISTIAN ZACHO. 27 × 41 inches. Lent
by MISS TRESCHOU.

PROFESSOR PETER MÖRCLO CHRISTIAN ZACHO,
living painter, was born at Peerstrup, Grenaa, Den-
mark, and studied at the Royal Academy, Copen-
hagen, and under Janus la Cour and others.

60.

IN THE NEIGHBOURHOOD
OF CIVITA D'ANTINO.

By CHRISTIAN ZAARTMANN. 21 × 23 inches.
Lent by EDOUARD RAE, ESQ.

PETER HENRIK CHRISTIAN ZAARTMANN, living painter, was born at Rønne, Bornholm, Denmark, and studied at the Royal Academy, Copenhagen.

61.

LANDSCAPE AND HORSES.

By OTTO BACHE. Canvas 12½ × 9½ inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

62.

THREE HORSES AT A WATER-
TROUGH.

By THEODOR PHILIPSEN. 10¼ × 14½ inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

63.

A FISHERMAN—A STUDY.

By P. S. KROYER. 8½ × 11 inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

PETER SEVERIN KRÖYER, living painter, was born at Havangen, Norway. Studied at the Royal Academy, Copenhagen, and under M. Léon Bonnat, in Paris.

64.

WINTER.

By H. A. BRENDKILDE. 28 × 37 inches. Lent
by OSCAR WANDEL, ESQ.

HANS A. BRENDKILDE, living painter, born at
Brendkilde, Denmark. Studied at the Royal
Academy, Copenhagen.

65.

A DANISH FAMILY.

By M. THERKILSEN. 15 × 20 inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

66.

COUNT S. RABEN LUDGEN
WHEN A BOY.

By P. S. KROYER. 52 × 28 inches. Lent by
H.E. THE COUNT RABEN LEVETZAU.

67.

LANDSCAPE, IN THE NEIGH-
BOURHOOD OF COPENHAGEN.

By WILHELM KYHN. 9 × 13 inches. Lent by
JULIUS HERTZ, ESQ.

68.

CHARLOTTE BIEHL, THE
WRITER OF SCANDALS.

By CHRISTIAN ZAARTMANN. 28 × 22 inches.
Lent by GUSTAV PHILIPSEN, ESQ.

CHARLOTTE Dorothea Biehl, Danish authoress, was born at Copenhagen, 1731, and died there in 1788. From her earliest years she showed extraordinary talent and completely mastered most of the European languages. She was greatly addicted to turning into literary form and publishing whatever scandals came under her notice, and in the picture she is represented in the act of discovering material for a fresh effort on her part in that direction.

69.

LANDSCAPE, WITH MILL.

By JULIUS PAULSEN. 14 × 20 inches. Lent by
P. A. WEIS, ESQ.

70.

A BULL CALF.

By M. THERKILDSSEN. 18 × 24 inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

HANS MICHAEL THERKILDSSEN, living painter, was born at Lystrup, Horsens, Denmark, and studied at the Royal Academy, Copenhagen.

71.

GIRLS CARRYING LIME.

By CHRISTIAN ZAARTMANN. 21 × 24 inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

72.

THE CORONATION OF HIS
MAJESTY THE CZAR,
NICHOLAS II, OF RUSSIA.

By PROFESSOR LAURITZ TUXEN. 71 × 56
inches. Lent by H.M. THE CZAR OF RUSSIA.

NICHOLAS II born at St. Petersburg, 1868,
was the son of Alexander III, whom
he succeeded in 1894, in which year he mar-
ried Princess Alix of Hesse, a granddaugh-
ter of Queen Victoria. His Coronation as Czar
took place on 26th May, 1896, and the ceremony
was attended by 28 foreign Princes, 349 of the
highest nobility, 314 Mayors, with their assis-
tants, and 800 delegates from the Russian
peasantry.

73.

SEA PIECE.

By C. F. SÖRENSEN. 17½ × 26 inches. Lent
from the CARLSBERG GLYPTOTEK.

74.

HIGH WATER.

By THEODOR PHILIPSEN. 22½ × 22½ inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

75.

STUDY FROM HERLUFSHOLM.

By GODFRED CHRISTENSEN. 25 × 21 inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

76.

A COW.

By N. P. MOLLS. 14 × 20 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

NIELS PETERSEN MOLLS, living painter, was born at Grumstrup, Denmark. Studied at the Royal Academy, Copenhagen.

77.

ECCE AGNUS DEI.

By BARON ARILD ROSENKRANTZ. 69 × 49
inches. Lent by THE ARTIST.

BARON ARILD ROSENKRANTZ was born at Frederiksborg, Denmark, and studied in Paris under Jean Paul Laurens and Benjamin Constant.

78.

MOONRISE.

By VIGGO JOHANSEN. 31 × 47 inches. Lent
by WILHELM HANSEN, ESQ.

79.

SUMMER NIGHT.

By JULIUS PAULSEN. 24 × 29 inches. Lent by
KARL MADSEN, ESQ.

80.

THE COMMITTEE OF FRENCH
ARTISTS FOR THE
EXHIBITION IN
COPENHAGEN IN 1888.

By P. S. KROYER. 57 × 88 inches. Lent
from the CARLSBERG GLYPTOTEK, COPEN-
HAGEN.

81.

LANDSCAPE IN SWEDEN.

By VIGGO JOHANSEN. 33 × 62 inches. Lent
by THE ARTIST.

82.

OLD HOUSES AT THE SKAW.

By VIGGO JOHANSEN. 25 × 50 inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

83.

ROADWAY IN THE ROYAL
DEER PARK.

By THEODOR PHILIPSEN. 47 × 69 inches.
Lent from the NATIONAL GALLERY, COPEN-
HAGEN.

THEODOR ESBERN PHILIPSEN, living painter, was
born at Copenhagen. Studied at the Royal Academy,
Copenhagen.

84.

THE DEATH OF QUEEN
SOPHIA AMELIA.

By CHRISTIAN ZAARTMANN. 36 × 34 inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

85.

THE STRAND AT TIDSVILDE—
CLOUDY WEATHER.

By JOAKIM SKOVGAARD. 15½ × 22½ inches.
Lent from the NATIONAL GALLERY, COPEN-
HAGEN.

JOAKIM FREDERIK SKOVGAARD, living painter, was born at Copenhagen, and studied at the Royal Academy, Copenhagen, and under M. Léon Bonnat, in Paris.

86.

THE SMITHY AT HORNBACK.

By P. S. KROYER. 36 × 47 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

87.

EVENING AT NIVAA.

By ALBERT GOTTSCHALK. 20 × 27 inches. Lent
by MRS. LEA GOTTSCHALK,

88.

THE AVENUE NEAR KROGERUP.

By GODFRED CHRISTENSEN. 55 × 74 inches.
Lent from the NATIONAL GALLERY, COPEN-
HAGEN.

89.

MUSIC IN THE STUDY.

By P. S. KROYER. 36 × 41 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

90.

THE WAY BEHIND THE TOWN.

By ALBERT GOTTSCHALK. 20 × 24 inches. Lent
by MR. MARTIN GOTTSCHALK.

91.

THE TWO BROTHERS.

By AXEL T. HELSTED. 39 × 25 inches. Lent
by MRS. RAEDER.

92.

LANDSCAPE, NEAR AABENRAO.

By P. C. SKOVGAARD. 15 × 23 inches. Lent by
JULIUS HERTZ, ESQ.

GALLERY III.



93.

THE ANNUNCIATION.

By BARON ARILD ROSENKRANTZ. 21 × 16 inches.
Water-colour. Lent by THE ARTIST.

94.

PORTRAIT OF THE POET SCHANDORPH.

By P. S. KROYER, 17 × 30 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

95.

STUDY OF SIX SAILORS.

By P. S. KROYER. 12 × 14 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

96.

STUDY OF AN OLD MAN.

By P. S. KROYER. Water-colour. 11 × 10 inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

97.

PORTRAIT OF THE DANISH POET, HOLGER DRACH- MANN.

By P. S. KROYER. 17 × 12½ inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

98. .

STUDY—THREE MEN IN A
BOAT.

By P. S. KROYER. 9 × 15 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

99.

THE POET.

By P. A. SCHOU. Crayon. 16 × 21 inches. Lent
by EINER SCHOU, ESQ.

100.

CASE OF MINIATURES.

By J. W. VON REHLING QUISTGAARD.

- I. Miss Helen Castello.
- II. W. Grant C. Madill, Esq.
- III. Mrs. Clara Hunter Stanton.
- IV. James B. Haggin, Esq.
- V. Mrs. William Astor Chanler.
- VI. Mrs. Frederick J. Corning.
- VII. Master James Paulding Fanham and his
sister, Miss Julia.
- VIII. Mrs. James B. Haggin.
- IX. Miss Clara Hyatt.
- X. Master Charles Crocher.

Lent by THE ARTIST.

101.

SUNSET AT SEA.

By VIGGO PEDERSEN. 13 × 17 inches. Lent
from WINKELS MAGNUSSEN, COPENHAGEN.

102.

FISHERWOMAN FROM
SKAGEN.

By ANNA ANCHER. Canvas 10 × 7 inches.
Lent by GUSTAV PHILIPSEN, ESQ.

ANNA KIRZTINE ANCHER, living painter, born at
Skagen. Studied under Vilhelm Kyhn.

103.

PORTRAIT OF
BJORNSTJERNE BJORNSON.

By P. S. KROYER. 18 × 14 inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

104.

STUDY OF SAILORS.

By P. S. KROYER. 12 × 14 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

105.

STUDY OF SAILORS AND
WOMEN.

By P. S. KROYER. 14 × 16 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

106.

STUDY OF A WOMAN.

By J. G. F. SCHWARZ. 16½ × 12½ inches. Lent
by THE ARTIST.

107.

STUDY OF A HEAD.

By P. A. SCHOU. Crayon. 16 × 21 inches. Lent
by EINER SCHOU, ESQ.

108.

LA BELLE DAME SANS MERCI.

By BARON ARILD ROSENKRANTZ. 21 × 15
inches. Water-colour. Lent by THE ARTIST.

109.

SKETCH PORTRAIT OF QUEEN
VICTORIA.

By PROFESSOR LAURITZ TUXEN. 16 × 12
inches. Lent by HEINRICH HIRSCHSPRUNG,
ESQ.

110.

LANDSCAPE.

By DANKVART DREYER. $8\frac{1}{4} \times 11\frac{1}{2}$ inches.
Lent by JULIUS HERTZ, ESQ.

111.

A FISHER BOY.

By CARL BLOCH. $10\frac{1}{2} \times 7$ inches. Lent by
MARTIN R. HENRIQUES.

112.

A WOODED LANDSCAPE.

By WILHELM HAMMERSHOI. 20×26 inches.
Lent by EMIL HJORTH, ESQ.

113.

THE WEDDING TRIP.

By V. IRMINGER. $11\frac{3}{4} \times 9\frac{3}{4}$ inches. Lent
by PROFESSOR TUXEN.

114.

INTERIOR.

By CARL HOLSOE. 25×28 inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

115.

THE BEDROOM.

By JULIUS PAULSEN. $16\frac{1}{2} \times 15$ inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

116.

THE SHOEMAKER.

By L. A. RING. 18×23 inches. Lent by
JULIUS HERTZ, ESQ.

117.

NIGHT.

By JULIUS PAULSEN. $12 \times 10\frac{3}{4}$ inches. Lent
by DR. BRAMSEN.

118.

INTERIOR.

By CARL HOLSOE. $20\frac{3}{4} \times 18$ inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

CARL VILHELM HOLSÖE, living painter, born at
Aarhus, Denmark. Studied at the Royal Academy,
Copenhagen, and under P. S. Krøyer.

119.

SNOW-CLAD MOUNTAIN TOPS.

By JORGEN SONNE. $10\frac{1}{2} \times 15$ inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

JORGEN VALENTINE SONNE, born at Tirkeröd, Denmark, 1801; died, 1890. Studied at the Royal Academy, Copenhagen, and under Peter von Cornelius, at Munich, and Horace Vernet, in Rome.

120.

OLD FOLKS.

By CARL BLOCH. $21\frac{1}{2} \times 16\frac{1}{2}$ inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

CARL HEINRICH BLOCH, born at Copenhagen, 1834; died, 1890. Studied at the Royal Academy, Copenhagen.

121.

THE VISIT TO THE OLD
SERVANT.

By JOHAN F. N. VERMEHREN. 24×18 inches.
Lent from the NATIONAL GALLERY, COPEN-
HAGEN.

PROFESSOR JOHAN FREDERIK NICOLAI VERMEHREN, living painter, was born at Ringsted, Denmark, and studied at the Royal Academy, Copenhagen.

122.

THE REPAST.

By VIGGO JOHANSEN. 19×17 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

123.

CHILDREN BRINGING FOOD
TO THE WORKMAN IN
THE FOREST.

By JOAKIM SKOVGAARD. $12\frac{3}{4} \times 14\frac{1}{2}$ inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

124.

A SUNBEAM IN CHRISTIAN-
SAND.

By WILHELM HAMMERSHOI. 29×23 inches.
Lent by DR. BRAMSEN.

125.

A GIRL SEWING.

By WILHELM HAMMERSHOI. $14\frac{1}{2} \times 13\frac{1}{2}$ inches.
Lent by WILHELM HANSEN, ESQ.

126.

HAMLET'S CASTLE AT
KRONSBURG.

By WILHELM HAMMERSHOI. 33×34 inches.
Lent by DR. BRAMSEN.

127.

DUST AND THE SUNBEAM.

By WILHELM HAMMERSHOI. 28 × 23 inches.
Lent by DR. BRAMSEN.

128.

THE OPEN DOORS.

By WILHELM HAMMERSHOI. 20 × 33 inches.
Lent by DR. BRAMSEN.

129.

RAINY WEATHER.

By WILHELM HAMMERSHOI. × inches.
Lent by WILHELM HANSEN, ESQ.

130.

THE ASIATIC COMPANY IN
COPENHAGEN.

By WILHELM HAMMERSHOI. 62 × 65 inches.
Lent by DR. BRAMSEN.

131.

RESTING.

By WILHELM HAMMERSHOI. 19½ × 18 inches.
Lent by DR. BRAMSEN.

I 32.

THE WRITING TABLE.

By WILHELM HAMMERSHÖI. 18 × 19 inches.
Lent by DR. BRAMSEN.

I 33.

THE CHURCH OF ST. STEPHEN,
OTTONDA.

By WILHELM HAMMERSHÖI. 26 × 28 inches.
Lent by DR. BRAMSEN.

I 34.

THE DANISH PUNCHBOWL.

By WILHELM HAMMERSHÖI. 30 × 22 inches.
Lent by DR. BRAMSEN.

WILHELM HAMMERSHÖI, living painter, born in Copenhagen. Studied at the Royal Academy, Copenhagen, and under P. S. Krøyer.

I 35.

THE RED ROOM, RAHBEKS
AVENUE.

By WILHELM HAMMERSHÖI. 21 × 27 inches.
Painted 1897. Lent by HEINRICH HIRSCH-
SPRUNG, ESQ.

136.

A LADY AT THE PIANOFORTE.

By WILHELM HAMMERSHOI. 24 × 20 inches.
Lent by WILHELM HANSEN, ESQ.

137.

LANDSCAPE, SUMMER.

By WILHELM HAMMERSHOI. 22 × 30 inches.
Lent by DR. BRAMSEN.

138.

L'IMMENSITÉ.

By WILHELM HAMMERSHOI. 20 × 21 inches.
Lent by DR. BRAMSEN.

139.

PORTRAIT OF A YOUNG GIRL.

By WILHELM HAMMERSHOI. 43 × 34 inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

139A.

MOTHER AND CHILD.

By JULIUS PAULSEN. 30 × 25 inches. Lent by
GUSTAV PHILIPSEN, ESQ.

140.

WANDERING SUNBEAMS.

By WILHELM HAMMERSHOL. 23 × 21 inches.
Lent by DR. BRAMSEN.

141.

THE AVENUE.

By WILHELM HAMMERSHOL. 16 × 21½ inches.
Lent by DR. BRAMSEN.

142.

A GIRL IN A KITCHEN.

By ANNA ANCHER. Canvas 33 × 27 inches.
Painted 1886. Lent by HEINRICH HIRSCH-
SPRUNG, ESQ.

143.

COAST SCENE FROM SKAGEN.

By WILHELM KYHN. 12½ × 17 inches. Lent
by DR. BRAMSEN.

I44.

CLOUDY WEATHER.

By F. SYBERG. 27 × 34 inches. Lent by
WILHELM HANSEN, ESQ.

CHRISTIAN FRITZ VILHELM SYBERG, living painter,
was born at Faaborg, Denmark, and studied under
M. Christian Zaartmann.

I45.

LANDSCAPE, GLOSTRUP.

By ALBERT GOTTSCHALK. 18 × 26 inches. Lent
by KARL MADSEN, ESQ.

I46.

THE GRANDMOTHER'S
BIRTHDAY.

By VIGGO JOHANSEN. 32 × 37 inches. Lent
by WILHELM HANSEN, ESQ.

I47.

SORROW.

By P. A. SCHOU. 16 × 31 inches. Lent by THE
ARTIST.

148.

AUTUMN DAY IN A DEER
FOREST.

By THEODOR PHILIPSEN. 25 × 34 inches. Lent
by OSCAR WANDEL, ESQ.

149.

SHADOWS.

By THEODOR PHILIPSEN. 18 × 26 inches. Lent
by WILHELM HANSEN, ESQ.

150.

A NYMPH.

By JULIUS PAULSEN. 27 × 20 inches. Lent
from the ART SOCIETY, COPENHAGEN.

151.

LANDSCAPE, BASTAD.

By AUGUST JERNDORFF. 12 × 18 inches.
Painted 1894. Lent by HEINRICH HIRSCH-
SPRUNG, ESQ.

PROFESSOR AUGUST ANDREAS JERNDORFF, born at
Oldenburg, in Oldenburg, in 1846; died, 1906.
Studied at the Royal Academy, Copenhagen.

152.

MARINE STUDY.

By P. S. KROYER. 8 × 13 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

153.

STUDY OF A SPANIARD.

By P. S. KROYER. Water-colour. 12 × 9 inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

154.

STUDIES OF HEADS.

By P. S. KROYER. Water-colour. Four in one
frame. Each $8\frac{1}{2}$ × 5 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

155.

THE PRINCESS.

By LORENZ FRÖLICH. $8\frac{3}{4}$ × 9 inches. Water-
colour. Lent by the ART SOCIETY, COPEN-
HAGEN.

LORENZ FRÖLICH, living painter, born at Copen-
hagen. Studied under C.W. Eckersberg, in his private
studio, and under Bendemann in Dresden, and Con-
ture in Paris.

156.

STUDY OF AN ITALIAN.

By P. S. KROYER. Water-colour. 12 × 8 inches.

Lent by HEINRICH HIRSCHSPRUNG, ESQ.

157.

MARINE STUDY.

By P. S. KROYER. 8 × 12 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

GALLERY IV.



158.

LANDSCAPE NEAR COPEN-
HAGEN.

By C. S. KOBKE. 22 × 14 inches. Lent by
JOHANNES HAGE, ESQ.

159.

LANDSCAPE, NEAR
FREDERIKSBORG CASTLE.

By JORGEN ROED. 10 × 13 inches. Lent by
P. A. WEIS, ESQ.

160.

HEAD OF A WOMAN.

By C. S. KOBKE. 12 × 10½ inches. Lent from
the ART SOCIETY, COPENHAGEN.

161.

THE SCULPTURE AT
CHARLOTTENBURG
CASTLE.

By C. S. KOBKE. 16 × 14 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

162.

THE INTERIOR OF THE
COLOSSEUM.

By C. W. ECKERSBERG. $13\frac{1}{2} \times 13\frac{1}{2}$ inches.
Lent from the NATIONAL GALLERY, COPEN-
HAGEN.

163.

THE WALL OF THE CITADEL.

By C. KOBKE. 9×13 inches. Lent by WILHELM
HANSEN, ESQ.

164.

BREAKING WAVES.

By NIELS SKOVGAARD. 18×30 inches. Lent
by WILHELM HANSEN, ESQ.

NIELS KRISTIAN SKOVGAARD, living painter, was
born at Copenhagen, and studied at the Royal
Academy, Copenhagen.

165.

LANDSCAPE AND LAKE.

By WILHELM KYHN. $13\frac{1}{2} \times 17\frac{1}{2}$ inches. Lent
by M. SIMMELHJAR, ESQ.

166.

A WOMAN UNDRAPED,
ARRANGING HER HAIR
BEFORE A MIRROR.

By C. W. ECKERSBERG. $13\frac{1}{2} \times 10\frac{1}{2}$ inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

167.

PORTRAIT OF THE LANDSCAPE
PAINTER, F. SODRING.

By C. S. KOBKE. $16\frac{1}{2} \times 14\frac{1}{2}$ inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

168.

ENTRANCE TO THE CHURCH
OF ST. MARIA, ARACOELI,
ROME.

By C. W. ECKERSBERG. $12\frac{3}{4} \times 14\frac{1}{2}$ inches.
Lent from the NATIONAL GALLERY, COPEN-
HAGEN.

169.

LANDSCAPE, NEAR
FREDERIKSBORG.

By J. T. LUNDBYE. 11×15 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

170.

VIEW FROM THE COLOSSEUM.

By C. W. ECKERSBERG. 12×19 inches. Lent
by MISS OLUFFA BAGGE.

171.

FREDERIKSBORG CASTLE,
FROM JAEGERBAKKEN.

By C. S. KOBKE. $9\frac{1}{2} \times 14$ inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

THIS beautiful structure was built originally by King Frederick II in 1562, but the main portion was taken down and rebuilt in 1602 by Christian IV. It was nearly demolished by fire in 1850, and restored from early drawings which were found.

172.

THE OLD SAILOR.

By C. S. KOBKE. $12 \times 10\frac{1}{2}$ inches. Lent from
the NATIONAL GALLERY, COPENHAGEN.

CHRISTIAN SCHJETTERUP KÖBKE, born at Copenhagen, 1810; died, 1848. Studied at the Royal Academy, Copenhagen.

173.

A WOOD IN DENMARK.

By A. E. KIELDRUP. 19×17 inches. Lent by
H. A. KIELDRUP, ESQ.

ANTON EDVARD KIELDRUP, born at Haderslev, Sleswig, 1826; died, 1869. Studied at the Royal Academy, Copenhagen.

174.

SCENE FROM MOENS CLIFF.

By P. C. SKOVGAARD. $9\frac{1}{2} \times 12\frac{1}{2}$ inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

175.

PORT DAM, MOONLIGHT.

By C. S. KOBKE. $9\frac{1}{4} \times 12\frac{1}{4}$ inches. Lent by
M. KROHN, ESQ.

176.

THE BETROTHAL AT THE
DEATHBED.

By WILHELM MARSTRAND. 16×19 inches. Lent
by ETATSRAAD MEYER, ESQ.

177.

QUEEN LOUISA, FIRST WIFE
OF KING FREDERICH V.

By C. G. PILO. $28 \times 20\frac{1}{2}$ inches. Lent from
the NATIONAL AND HISTORICAL MUSEUM, AT
FREDERIKSBORG CASTLE.

QUEEN LOUISA, daughter of George II,
King of England, married Frederick V,
King of Denmark.

178.

A SHEEP.

By CARLO DALGAS. 10 × 12 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

CARLO EDOARDO DALGAS, born at Naples, 1820;
died, 1851. Studied at the Royal Academy, Copenhagen.

179.

COURT IN THE SCHOTT
PALACE, COPENHAGEN.

By JOHAN F. N. VERMEHREN. 19 × 15 inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

180.

THE LAKE OF SORTEDAM.

By C. S. KOBKE. $10\frac{1}{4} \times 13\frac{1}{2}$ inches. Lent by
WILHELM HANSEN, ESQ.

181.

THE WALL OF THE CITADEL.

By C. S. KOBKE. 9 × 13 inches. Lent by
KROHN, ESQ.

182.

INTERIOR OF AN OUTHOUSE.

By CHRISTEN DALSGAARD. 14 × 20 inches.
Lent by HEINRICH HIRSCHSPRUNG, ESQ.

CHRISTEN DALSGAARD, born at Krabbesholm, Denmark, 1824; died, 1907. Studied at the Royal Academy, Copenhagen.

183.

THE FORUM AT ROME.

By CONSTANTIN HANSEN. 13 × 17 inches. Lent
by SIMMELHJAR, ESQ.

184.

AN AGITATED SEA WITH
THE CORVETTE NAJADEN.

By C. W. ECKERSBERG. $9\frac{3}{4} \times 13\frac{3}{4}$ inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

185.

PORTRAIT OF MR. PETERSEN.

By C. S. KOBKE. $11\frac{1}{2} \times 8\frac{1}{2}$ inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

186.

THE TEMPLE OF CERES, AT
PAESTUM.

By CONSTANTIN HANSEN. $10\frac{1}{4} \times 12$ inches.
Lent from the NATIONAL GALLERY, COPEN-
HAGEN.

CARL CHRISTIAN CONSTANTIN HANSEN, born in
Rome, 1804; died, 1880. Studied at the Royal
Academy, Copenhagen.

187.

THE MARCELLO THEATRE
AT ROME.

By ERNST MEYER. $14 \times 10\frac{1}{2}$ inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

188.

ANNIE SOPHIE JUEL, SISTER
OF THE ARTIST.

By JENS JUEL. 12×9 inches. Lent by C. A.
JENSEN, ESQ.

189.

INTERIOR OF RIBE
CATHEDRAL.

By JORGEN ROED. 41 × 38 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

THE Cathedral of Ribe, in Jutland, was commenced in 1117, and constructed of stone from the neighbourhood of Andernach, on the Rhine. The nave and aisles are in fine Norman style. It originally had a magnificent spire, which fell down many years ago, but the present tower is 155 feet high.

PROFESSOR JÖRGEN ROED, born at Ringsted, 1808; died, 1888. Studied at the Royal Academy, Copenhagen, and under Hans Hansen.

190.

THE COUNT T. RABEN.

By JENS JUEL. Oval, 27 × 21 inches. Lent by
H.E. THE COUNT RABEN LEVETSAU, DANISH
MINISTER FOR FOREIGN AFFAIRS.

191.

THE CHILDREN OF MR. HOLM.

By C. W. ECKERSBERG. 12 × 14 inches. Lent
by P. J. M. SCHATLING, ESQ.

192.

PORTRAIT OF TROELS LUND,
THE THEATRICAL
PAINTER.

By CHRISTIAN ALBRECHT JENSEN. $12\frac{1}{4} \times 9\frac{1}{4}$
inches. Lent from the NATIONAL GALLERY,
COPENHAGEN.

CHRISTIAN ALBRECHT JENSEN, born at Bredsted,
Sleswig, 1792; died, 1870. Studied at the Royal
Academy, Copenhagen.

193.

VIA SACRA, ROME.

By C. W. ECKERSBERG. $10\frac{3}{4} \times 12\frac{1}{2}$ inches.
Lent by PROFESSOR LAURITZ TUXEN.

194.

THE CHURCH OF ST. AGNES,
ROME.

By C. W. ECKERSBERG. $12\frac{1}{2} \times 19\frac{1}{2}$ inches.
Lent from the NATIONAL GALLERY, COPEN-
HAGEN.

CHRISTOFFER WILHELM ECKERSBERG, born at
Blaackrog Sleswig, 1783; died, 1853. Studied at
the Royal Academy, Copenhagen, and under Louis
David, in Paris.

195.

A PERGOLA WITH CLIMBING
VINES.

By ERNST MEYER. 11 × 16 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

ERNST MEYER, was born at Altona, 1797, and died
1861. Studied at the Royal Academy, Copenhagen.

196.

ON THE COAST OF ZEALAND.

By EMANUEL LARSEN. 10 × 15 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

197.

PORTRAIT OF ANNA MARIA
V. UHDEN, NÉE NAGNANI.

By C. W. ECKERSBERG. 12¼ × 8½ inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

198.

THE COUNTESS JULIANE
SOPHIE WEDALL.

By JENS JUEL. 31 × 24 inches. Lent by the
COUNT WEDALL.

199.

PORTAIT OF THE COUNT
S. RABEN, AS A BOY.

By JENS JUEL. 22 × 19 inches. Lent by
H.E. THE COUNT RABEN LEVETZAU.

200.

NEAR NISSOM IN VEUDSYSEL.

By JANUS LA COUR. 17½ × 29½ inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

201.

PORTRAIT OF THE BARONESS
ROSENKRANTZ, NÉE
ELIZABETH MOLTKE.

By JENS JUEL. Oval, 21 × 16 inches. Lent by
the BARON ARILD ROSENKRANTZ.

202.

COUNTESS RABEN-LUDGAN
AND HER CHILD.

By JENS JUEL. × inches. Lent by
H.E. THE COUNT RABEN LEVETZAU.

203.

THE WIFE OF GENERAL JUEL.

By JENS JUEL. Oval, 27 × 21 inches. Lent by
H.E. THE COUNT RABEN LEVETZAU.

204.

VIEW FROM THE VILLA
D'ESTE.

By JANUS LA COUR. $17\frac{1}{2} \times 26$ inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

JANUS ANDREAS BARTHOLIN LA COUR, living painter, born at Strandley, Denmark. Studied at the Royal Academy, Copenhagen.

205.

THE COUNTESS RABEN.

By JENS JUEL. Oval, 27×21 inches. Lent by
H.E. THE COUNT RABEN LEVETZAU.

206.

PORTRAIT OF FREDERICH V,
KING OF DENMARK
AND NORWAY.

By C. G. PILO. 91×55 inches. Lent from the
NATIONAL GALLERY, COPENHAGEN.

FREDERICH V was born at Copenhagen, 1723, and died 1766. He succeeded his father, Christian VI, in 1746, and married Princess Louisa, daughter of George II, King of

England. He much encouraged art and science in Denmark, and attracted there many distinguished and learned foreigners.

PROFESSOR CARL GUSTAV PILO, born at Göksäter, Södermanland, Sweden, 1712; died, 1792. Studied under Crisman in Stockholm, at the School of Art at Vienna, and at the Royal Academy, Copenhagen. Director of the Royal Academy for two years, and of the Stockholm Royal Academy for fourteen years.

207.

SCENE FROM THE VILLA
D'ESTE.

By JANUS LA COUR. 18 × 29 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

208.

THE COUNTESS FREDERIKKE
JULIANE LOUISE WEDALL.

By JENS JUEL. Oval, 28 × 22 inches. Lent by
the COUNT WEDALL.

209.

THE COUNTESS
RABEN-LUDGAN.

By JENS JUEL. 40 × 30 inches. Lent by H.E.
THE COUNT RABEN LEVETZAU.

210.

THE BARONESS MAGDALENA
CHARLOTTA HEDWIG
LOVENSKIOLD.

By JENS JUEL. Oval, 24 × 18 inches. Lent by
the COUNT C. E. REVENTLOW.

211.

ITALIAN LANDSCAPE.

By JANUS LA COUR. × inches. Painted
1903. Lent by HEINRICH HIRSCHSPRUNG,
ESQ.

212.

THE COUNTESS JULIANE
SOPHIE ROSENBRANTZ
SEVETZOU.

By JENS JUEL. Oval, 27 × 21 inches. Lent by
the COUNT WEDALL.

213.

THE COUNTESS ANNA
SYBILLA REVENTLOW.

By JENS JUEL. 31 × 25 inches. Lent by
the COUNT C. E. REVENTLOW.

214.

ENTERING CHURCH,
DALARNE, SWEDEN.

By WILHELM MARSTRAND. 15 × 22 inches. Lent
by H. NAMMERICK, ESQ.

215.

THE BRIDGE AT JULEBOCK.

By J. T. LUNDBYE. 23 × 36 inches. Lent by
A. LACHMANN, ESQ.

216.

MRS. JENSEN, THE MOTHER
OF THE PAINTER.

By CHRISTIAN ALBRECHT JENSEN. 36 × 23
inches. Lent by P. JENSEN, ESQ.

217.

A COWSHED.

By J. T. LUNDBYE. 36 × 27 inches. Lent by
MRS. CHARLOTTE IVERSON.

218.

MISS ELISE MAGENS.

By CHRISTIAN ALBRECHT JENSEN. 9 × 7 inches.
Lent by C. A. JENSEN, ESQ.

219.

THE COUNT JOHAN LUDVIG
REVENTLOW.

By JENS JUEL. Oval, 26 × 20 inches. Lent by
the COUNT C. E. REVENTLOW.

220.

PORTRAIT OF MISS HALM.

By C. S. KOBKE. $9\frac{1}{4}$ × 7 inches. Lent by
KROHN, ESQ.

221.

AN AMERICAN BRIG TAKING
A PILOT ON BOARD.

By C. W. ECKERSBERG. 23 × 34 inches. Lent
from the CARLSBERG GLYPTOTEK, COPEN-
HAGEN.

222.

PORTRAIT OF
N. F. S. GRUNDTVIG.

By CHRISTIAN ALBRECHT JENSEN. 26 × 20½
inches. Painted 1830. Lent by HEINRICH
HIRSCHSPRUNG, ESQ.

NICOLAS Frederic Severin Grundtvig,
Danish poet and ecclesiastic, was born
1783 and died at Copenhagen, 1872.

223.

THE COUNT AND COUNTESS
C. D. REVENTLOW.

By JENS JUEL. 73 × 51 inches. Lent by
the COUNT C. E. REVENTLOW.

224.

THE PRODIGAL SON.

By WILHELM MARSTRAND. 18 × 22 inches. Lent
by T. W. FROHME, ESQ.

225.

FREDERIKSBORG CASTLE.

By HEINRICH HANSEN. 16 × 22 inches.
Lent from the CARLSBERG GLYPTOTEK,
COPENHAGEN.

HEINRICH HANSEN, born at Haderslev, Sleswig,
1821; died, 1890. Studied at the Royal Academy,
Copenhagen.

226.

LISELEJE.

By J. T. LUNDBYE. 6 × 12 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

227.

SCENE FROM THE CLIFFS
OF MOEN.

By C. A. KOLLE. 13 × 19½ inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

CLAUS ANTON KOLLE, born at Sandby, Denmark,
1827 ; died, 1872. Studied at the Royal Academy,
Copenhagen.

228.

LANDSCAPE, WITH ROADWAY.

By DANKVART DREYER. 11½ × 16 inches. Lent
by

DANKVART CHRISTIAN MAGNUS DREYER, born at
Assens, Denmark, 1816 ; died, 1852. Studied at the
Royal Academy, Copenhagen.

229.

ALBERT THORWALDSEN,
THE GREAT DANISH
SCULPTOR, BORN 1770,
DIED 1844.

By CHRISTIAN ALBRECHT JENSEN. 11 × 9
inches. Lent by P. JENSEN, ESQ.

230.

HOLBERG AND THE TWO
OFFICERS. A SCENE FROM
HOLBERG'S COMEDY
"JEPPE."

By WILHELM MARSTRAND. $23\frac{1}{2} \times 18\frac{1}{2}$ inches.
Lent by BERNHARD HIRSCHSPRUNG, ESQ.

THE scene is where Holberg, the Danish author, the Molière of Denmark, encounters in the street two Danish officers who belong to a class on whose fashionable tastes and habits Holberg has brought much ridicule in his comedies, "I will not go out of my way for a fool," said one of them; "Then I will do so for two," said the author, as he courteously stepped aside.

WILHELM NICOLAI MARSTRAND, born at Copenhagen, 1810; died, 1873. Studied at the Royal Academy, Copenhagen. Director of the Royal Academy for fourteen years.

231.

THE MORNING WALK.

By JENS JUEL. $15 \times 10\frac{1}{2}$ inches. Lent by
C. BORNEMANN, ESQ.

JENS JUEL, was born at Balslev, Denmark, 1745; died, 1802. Studied under Johan Michael Gehrman, at Hamburg.

232.

VIEW FROM THE TREKRONER
BATTERY, WITH COPEN-
HAGEN IN THE DISTANCE.

By C. W. ECKERSBERG. $8\frac{3}{4} \times 12\frac{1}{4}$ inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

233.

HEAD OF AN ITALIAN BOY.

By WILHELM MARSTRAND. 8×7 inches. Lent
by HEINRICH HIRSCHSPRUNG, ESQ.

234.

THE AVENUE, VOGNSCRUP.

By P. C. SKOVGAARD. $14\frac{3}{4} \times 20\frac{3}{4}$ inches. Lent
by ANCTLE RODE, ESQ.

235.

INTERIOR.

By WILHELM BENDZ. 13×19 inches. Lent by
HEINRICH HIRSCHSPRUNG, ESQ.

WILHELM FERDINAND BENDZ, born at Odeuse,
Denmark, 1804; died, 1832. Studied at the Royal
Academy, Copenhagen, and under C. W. Eckersberg.

236.

PORTRAIT OF
MR. COCQUESELL, THE
ARCHITECT.

By CHRISTIAN ALBRECHT JENSEN. $11\frac{1}{2} \times 9\frac{1}{4}$
inches. Lent by

237.

SCENE FROM HOLBERG'S
COMEDY "JEPPE."

By WILHELM MARSTRAND. 23×18 inches.
Lent by MRS. LYDIA LEVY.

238.

SCENE FROM THE COMEDY
OF JACOB VON THYBOC.

By WILHELM MARSTRAND. 18×14 inches. Lent
by L. J. GRON, ESQ.

239.

PREPARING FOR SCHOOL.

By VIGGO JOHANSEN. $19 \times 28\frac{3}{4}$ inches. Lent
by GUSTAV PHILIPSEN, ESQ.

240.

IN THE SHADOW.

By P. A. SCHOU. 18×15 inches. Lent by
EINER SCHOU, ESQ.

241.

CHILDREN PLAYING IN THE
DUSK.

By VIGGO JOHANSEN. 33×27 inches. Lent
by SIMMELHJAR, ESQ.

242.

LANDSCAPE.

By L. A. RING. $9\frac{1}{4} \times 13\frac{1}{2}$ inches. Lent by
JULIUS HERTZ, ESQ.

243.

AN EVENING PARTY AT MY HOME.

By VIGGO JOHANSEN. 49 × 74 inches. Lent from the NATIONAL GALLERY, COPENHAGEN.

PROFESSOR VIGGO JOHANSEN, living painter, was born at Copenhagen. Studied at the Royal Academy, Copenhagen.

244.

INTERIOR, WITH THREE PERSONS.

By VIGGO JOHANSEN. 33 × 43 inches. Lent by THE ARTIST.

245.

EVENING.

By VIGGO JOHANSEN. 36 × 25 inches. Lent by EMIL HJORTH, ESQ.

246.

THE SOUND AT ELSINORE.

By EMANUEL LARSEN. 12 × 16 inches. Lent by HEINRICH HIRSCHSPRUNG, ESQ.

CARL FREDERIK EMANUEL LARSEN, born 1823; died, 1859. Studied at the Royal Academy, Copenhagen, and under C. W. Eckersberg.

247.

AFTER MIDNIGHT.

By V. IRMINGER. $25\frac{1}{2}$ × 30 inches. Lent
from the NATIONAL GALLERY, COPENHAGEN.

VALDEMAR HENRIK NIKOLAJ IRMINGER, living
painter, born at Copenhagen. Studied at the Royal
Academy, Copenhagen.

248.

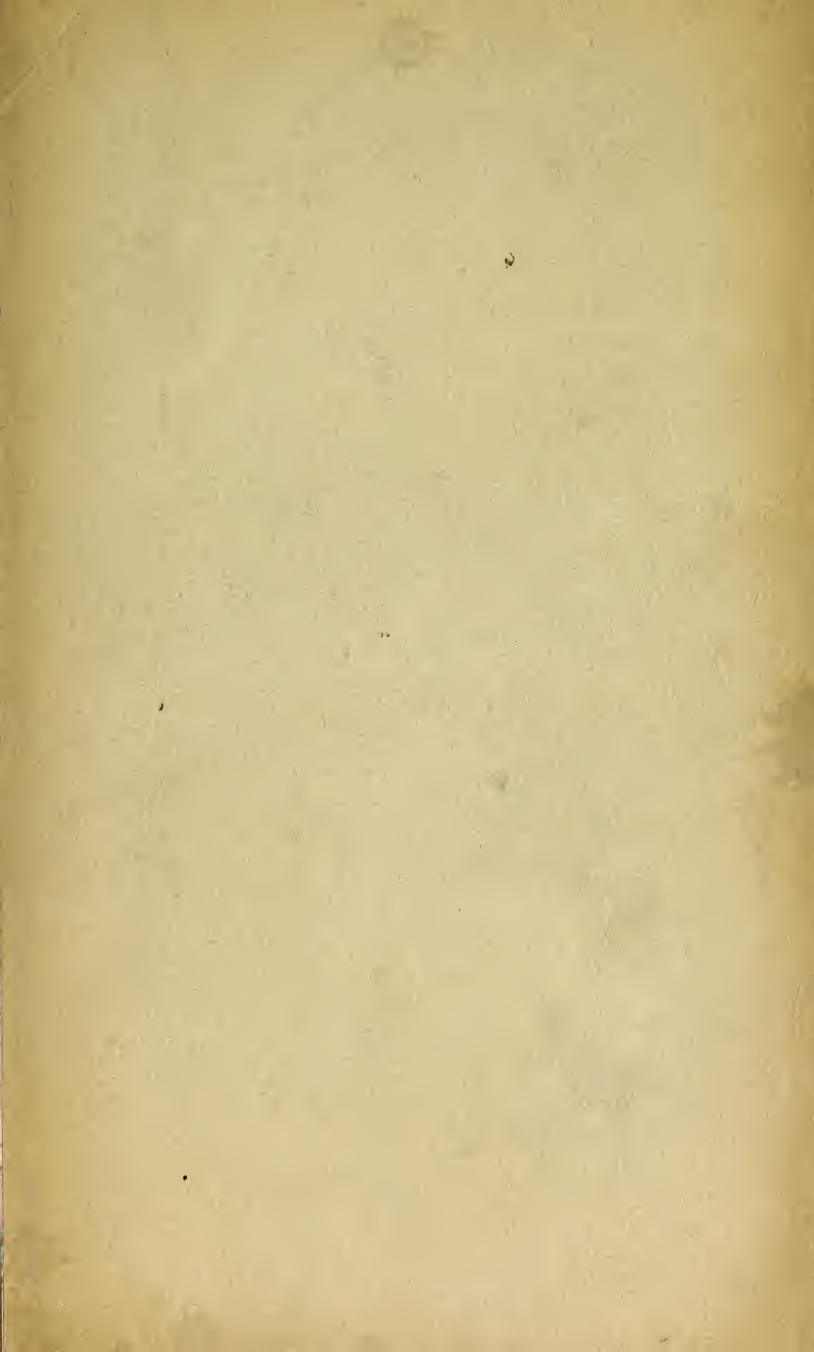
SUNSET.

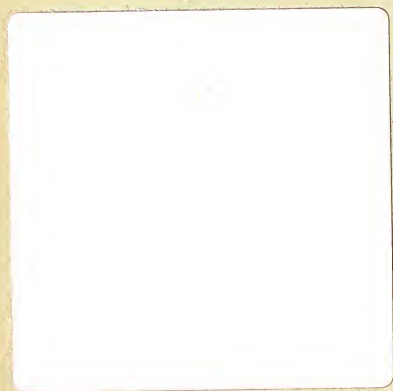
By JULIUS PAULSEN. 20 × 15 inches. Lent by
DR. BRAMSEN.

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